# **Product Information**





## Skrib gouache marker

### **Colours and Formats:**

- 14 colours
- In sets of assorted colours

#### **Properties:**

- o Gouache paint in a non-refillable marker (3.5 ml), and can be further diluted once dry
- Tip diameter: 4 mm round tip for colours (line width 1.6-2.0 mm) and 0.7 mm tip for black (line thickness 0.6-1.0 mm)
- o Covering watercolour colours that can be mixed together
- Finish: Matt
- Drying: Fast (1 to 10 minutes depending on the porosity of the surface and the thickness deposited)
- o Thinner: Water
- o Cleaning the tools: With soapy water
- For children of 3 years of age and older, under the supervision of an adult.
- CE marking attesting to the compliance with the requirements of the European Directive on the safety of toys
- Storage of the markers: horizontally with the cap closed
- Protection of works by adults: Pébéo gouache varnish spray

#### **Applications:**

The Skrib gouache marker needs to be primed before use, to do so:

- with the top on, shake the marker firmly to get the ball moving,
- then, on a sheet of paper, press on the tip several times to soak it with paint.

Then, prime again each time it is necessary. The tip can be changed by turning it. And, if it dries, simply wet it again with water.

Skrib gouache markers can be used on a wide range of surfaces (see table below) in different ways:

- painting directly on paper, cardboard, wood, ...

- applied to a foam pad and used as a stencil or others in order to achieve the desired shapes
- applied on a plastic pallet to be further diluted and used with a brush (watercolour effect)
- applied directly to the surface and further diluted using a wet brush (watercolour effect)
- or, moistening the surface and applying colours to the marker (watercolour effect).

<u>*Tip:*</u> You can directly apply the markers to windows to decorate. They can be cleaned easily with a damp cloth.

The Acrylic Binder auxiliary is used as an undercoat on porous surfaces (wood, terracotta, ...) to avoid a loss of opacity, and for the tip to flow more easily on the surface.

The marker is an all-in-one painting tool. This single solution replaces the paint tubes, the paint brush and the water container. This tool is very practical due to its easy handling, its small size suitable for children's hands and its use, which only requires you to choose a surface. It is a mobile product that can be taken everywhere.

Application surface options	WITHOUT Acrylic Binder auxiliary undercoat		WITH Acrylic Binder auxiliary undercoat		Finish	Drying
	Opacity	Scratch resistance	Opacity	Scratch resistance		time
Aluminium (foil)	Semi-opaque	Less resistant	Opaque	Less resistant	Matt	Fast drying from 1 to 10 minutes depending on the thickness deposited and porosity of the surface
Clay	Semi-opaque	Less resistant	Opaque	Less resistant		
Bamboo	Very opaque	Very resistant	Very opaque	Very resistant		
Wood / chipboard	Opaque	Very resistant	Very opaque	Resistant		
Egg carton	Opaque	Very resistant	Very opaque	Very resistant		
Candle	Opaque	Less resistant	Very opaque	Resistant		
Raw cardboard	Opaque	Very resistant	Very opaque	Very resistant		
Ceramic (tiles)	Very opaque	Less resistant	/	/		
Shell	Very opaque	Very resistant	Very opaque	Very resistant		
Egg shell	Opaque	Resistant	Very opaque	Very resistant		
Leatherette	Opaque	Less resistant	/	/		
Pebble	Very opaque	Less resistant	/	/		
Tin (can)	Very opaque	Less resistant	Very opaque	Less resistant		
Dried tree leaves	Very opaque	Very resistant	Very opaque	Very resistant		
Dried flowers	Very opaque	Very resistant	Very opaque	Very resistant		
Cork	Opaque	Very resistant	Very opaque	Resistant		
Embossing metal	Semi-opaque	Less resistant	Opaque	Less resistant		
Bristol board	Very opaque	Very resistant	/	/		
Tracing paper	Very opaque	Very resistant	/	/		
Crepe paper	Very opaque	Very resistant	/	/		
Tissue paper	Very opaque	Very resistant	/	/		
Drawing paper (Canson type)	Very opaque	Very resistant	/	/		
Newspaper	Very opaque	Very resistant	/	/		

Below is a table summarising the many possible applications:

Papier-mâché	Very opaque	Very resistant	Very opaque	Very resistant
Photo paper	Very opaque	Very resistant	/	/
Salt dough	Very opaque	Very resistant	Very opaque	Very resistant
PEBEO Self-hardening clay	Very opaque	Very resistant	Very opaque	Very resistant
Stone	Very opaque	Very resistant	Very opaque	Very resistant
Plastic (PET/PVC bottle)	Very opaque	Less resistant	/	/
Plaster	Very opaque	Very resistant	Very opaque	Very resistant
Plexiglass	Very opaque	Less resistant	Very opaque	Less resistant
Polystyrene	Very opaque	Very resistant	Very opaque	Very resistant
Porcelain	Very opaque	Less resistant	/	/
Rhodoïd	Very opaque	Less resistant	/	/
Terracotta	Very opaque	Very resistant	Very opaque	Very resistant
Glass	Very opaque	Less resistant	/	/

The Skrib gouache marker is easy to clean from skin with soap and water. Washing with water enables the removal of all of the binder (dextrins: sugar polymers), which is soluble in water. However, the pigments present in the gouache may have varying affinities according to the surfaces (textile fibres, ...).

In the case of stains on textiles, immediately wash the surface in hot water with soap. Repeat the operation if necessary until the stain has completely disappeared. For tougher stains, using bleach-based or active oxygen-based textile stain removers can be successful as long as their use is compatible with the garment in question. It is also recommended to use protective aprons for works with children. Keep away from wallpaper, painted walls, untreated wood,... and other materials that cannot be washed.

#### **Recommendations:**

This information is presented for illustrative purposes. It is advisable to always carry out preliminary tests on the selected surface before starting a piece.

For more information on the safety and handling conditions of products, you can refer to the safety data sheet available on the website: <u>http://en.pebeo.com/Pebeo/Safety-Data-Sheet</u>.