

Product Information



Colours and Sizes:

- 15 classic colours
- 3 metallic colours
- 4 different tips:
 - 2 mm (10 colours)
 - 4 mm (18 colours)
 - 8 mm chisel nib (10 colours)
 - 15 mm flat nib (5 colours)

Properties:

- Colours: vivid, opaque, glossy and very lightfast
- Oil-based
- Indelible once dry
- Cleaning: with odourless mineral spirits
- Drying: Fast (5 to 15 minutes depending on the porosity of the surface and the thickness deposited)
- Markers should be stored horizontally
- Markers are non-refillable

Applications:

The **4 Artist Marker** needs to be primed before use, to proceed:

- with the cap on, shake the marker firmly to get the ball moving; then
- remove the cap and press the tip repeatedly on an alternate surface until the paint starts flowing.

These markers offer precision drawing on most surfaces. They adapt perfectly for work on canvas, paper, cardboard, wood, metal, plastic, glass, ceramic, porcelain, plaster, mineral material, etc.

The results will be fainter on porous surfaces. To avoid loss of gloss on these surfaces, it is advisable to apply a coat of Bindex or water-based varnish.

The 4Artist Marker is ideal for use with Mixed Media and can be used with fine arts and graphic arts painting techniques (oil, acrylic and auxiliaries, inks, etc.) or specialised paints such as ceramics, stained glass, Gédéo resins, and Prisme and Moon painting effects. It is advisable to apply a coat of Bindex or 4ARTIST MARKER varnish to the paint before applying the marker.

The **odourless medium** dilutes the colour and creates a shaded or glazed effect. It also erases all marks left by the 4ARTIST MARKER on smooth, non-porous surfaces and on dry Pébéo Mixed Media paints.



For splash or drip effects, soak the paint tip "to excess", then shake. These are easier to obtain with 8 mm and 15 mm tips. Therefore, take care to protect your eyes and, before closing the marker, wipe the tip holder and re-control the flow of paint.

To varnish work containing 4Artist Marker, use the **4ARTIST MARKER varnishes** which are custom-made for this range. They are water-based varnishes and they do not dilute the colour.

The below chart summarizes the main properties of the markers in relation to a variety of surfaces, and shows the extent of the possible applications:

	WOOD *	CERAMIC/PORCELAIN **	METAL (aluminum, iron) **	MINERAL (Plaster) *	PAPER (canson)	PLASTIC **	COATED CANVAS	GLASS **
Ease of application	Smooth application	Very smooth application	Smooth application	Smooth application	Smooth application	Smooth application	Smooth application	Smooth application
Finish	Glossy	Very Glossy	Very Glossy	Glossy	Very Glossy	Very Glossy	Very Glossy	Very Glossy
Opacity	Opaque							
Line definition	Sharp							
Drying time	Quick-dry: 5-15min							
Homogeneity of drying	Less homogeneous	Homogeneous	Homogeneous	Less homogeneous	Less homogeneous	Homogeneous	Less homogeneous	Less homogeneous
Resistance after drying (no finger marks)	Very high	High	High	Very high	Very high	High	Very high	High
Cleaning resistance (cleaning with a cloth moistened with an alcohol solution) /: Porous surfaces cannot be cleaned	/	Very high	Very high	/	/	Very high	/	Very high
Lightfastness	Very strong							

*: Surface must be prepared beforehand with a primer

** : Surface must be correctly degreased beforehand (with a clean cloth moistened with an alcohol solution)



The Color Index® of the markers is specified in the below chart:

	COLOR INDEX®	LIGHTFASTNESS ***/I Excellent **/II Very good */III Fair / Non-permanent
	PW6 - PY180 - PO64	***/I
YELLOW	PW6 - PY180	***/I
ORANGE	PW6 - PO64	***/I
RED	PW6 - PR272	***/I
PINK	PW6 - PR185	***/I
LIGHT BLUE	PW6 - PB15	***/I
DARK BLUE	PW6 - PB15	***/I
DEEP BLUE	PW6PB15PV37	**/II
VIOLET	PW6PV37	**/II
LIGHT GREEN	PW6 - PY180 - PB15	***/I
DARK GREEN	PW6 - PY180 - PB15	***/I
BROWN	PW6 - PR272 - PY180 - PB15	***/I
GREY	PW6 - PBK7	***/I
BLACK	PBK7	***/I
WHITE	PW6	***/I
GOLD	PM2 - PY180 - PM6PM1	***/I
COPPER	PM2 - PM1	***/I
SILVER	PM1	***/I

Recommendations:

This information is presented for informational purposes. It is advisable to always carry out preliminary tests on the selected surface before starting a piece.

For more information on the safety and handling conditions of products, please refer to the safety data sheet available on the [www.pebeo.com](http://en.pebeo.com) website:
<http://en.pebeo.com/Pebeo/Safety-Data-Sheet>.